



Foto Serge Lido

SILVIA PETRANCA

***Free-lance teacher and Maître de Ballet
classical ballet and floorbarre technique***

***Soloist: Aterballetto – Dutch Nationale Ballet –
Teatro Massimo de Palermo***

***Diplomas: Maître de Ballet al Teatro alla Scala
Professeur de danse (DE)(France)***

Silvia Petranca starts classical ballet in Paris with Tessa Beaumont, Nora Kiss, Janine Charrat and with important teachers from the Paris Opéra Ballet such as Maître Yves Brieux, Gilbert Mayer, Raymond Franchetti and repertoire with Yvette Chauviré.

At 15 years old, she is semi-finalist at **the Prix de Lausanne (Switzerland)** and the same year she wins the First Price Juniores at the **3° Concorso Nazionale di Balletto**, in Rome. These results give her the opportunity to join the **Royal Ballet School Upper School** in London where she studies 2 years obtaining her Diplomas in the **Cecchetti Method** by the Imperial Society of Teachers of Dancing (I.S.T.D).

Her professional career starts in Italy with Amedeo Amodio, artistic director of **Aterballetto**: she is **Soloist** at 18 years old; under Amodio's guidance she dances all principal roles of the company's repertoire (Amodio, Balanchine, Alvin Ailey, Glen Tetley and Richard Alston). While dancing in galas around Italy she meets the renowned photographer Serge Lido and his wife, the ballet critic, Irène Lidova, a beautiful relationship starts and they both will always follow her career closely.

In 1984, she joins the **Dutch National Ballet** in Amsterdam, the Dutch national company directed by Rudi Van Dantzig, then later by Wayne Eagling. For ten years, she dances important roles of the repertoire of the company from the classical (Giselle dancing the first act pas-de-deux, Sleeping Beauty, Cinderella, Romeo and Juliet, Swan Lake, Petrouska, Les noces ...) to the neo-classical and modern ballets. She dances ballets of Rudi Van Dantzig, Toer Van Schayk, Hans Van Manen, George Balanchine (Diamonds, Agon, Episodes, 4 Temperaments, Serenade, Symphony in C ...), Sir Frederick Ashton, Carolyn Carlson, Edouard Lock, among others. She leaves the company with the rank of **Grand Sujet** after having danced many roles as a **Soloist**.

She ends her dancing career at the **Teatro Massimo di Palermo** as a **Soloist** and dances roles created for her.

In 1994, she obtains the Diploma of **Maître de Ballet** by the **Teatro alla Scala de Milan**. This diploma is then recognised by the French Ministry of the Culture and Communication and she will receive the **Diplôme d'État de Professeur de Danse pour la Danse Classique (DE)**. She has been a teacher at M.AS in Milan, under Susanna Beltrami's direction and she taught young ice skater athletes at the Agorà Ice Skating Palace in Milan.

Today, as free-lance teacher and Maître de Ballet, she teaches in private schools in Milan classical ballet and the *floorbarre* Boris Kniaeff Technique that she learned in Paris studying with Jacqueline Fynnaert .

She has collaborated with the **Jas Art Ballet Junior** directed by A. Volpintesta and S. Brazzo as a *floorbarre* teacher.

Since September 2019 and still today, she has been appointed main teacher and responsible for ballet training in the 3 years professional training program at **Accademia Katakò Giulia Staccioli** in Milan, first formation center for Athletic Dance Theatre, she also teaches to the **Katakò Athletic Dance Company**.

For the year 2021-2022 she has been appointed ballet teacher for the first year class in the 3 years professional training program at **Accademia Susanna Beltrami**, in Milan, one of the most important formation dance center in Italy.

Since 2020, she is a member of CID - International Dance Council.

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